

St. Joseph Catholic High School

Summer 2014 Reading List

10th Grade

Required Reading: *The Glass Castle* by Jeannette Walls

- All incoming sophomores are required to read this book. We will discuss the text, and I will assess your understanding of it at the beginning of the school year.

Selected Reading: All incoming sophomores are required to read **at least one** book from the selected reading list below. You **may not** read the same book you read in your literary group at the end of this year. Attached is a written assignment you must complete and hand in on the **first** day of school for the book you choose. No late work will be accepted.

- *The Things They Carried* Tim O'Brien
- *All Quiet on the Western Front* Remarque
- *Slaughterhouse Five* Kurt Vonnegut Jr.
- *A Separate Peace* John Knowles
- *A Lesson Before Dying* Ernest Gaines
- *Dr. Jeckyll and Mr. Hyde* Stevenson
- *I Know Why The Caged Bird Sings* Maya Angelou
- *The Tess of U'rbervilles* Thomas Hardy
- *I Never Promised You a Rose Garden* Joanne Greenberg
- *Flowers in the Attic* VC Andrews
- *Fahrenheit 451* Ray Bradbury
- *Gulliver's Travels* Jonathan Swift
- *Tuesdays with Morrie* Mitch Albom
- *Ender's Game* Orson Scott Card
- *The Comedy of Errors* William Shakespeare
- *King Lear* William Shakespeare
- *Titus Andronicus* William Shakespeare
- *Fellowship of the Ring* JRR Tolkien
- *My Sister's Keeper* Jodi Picoult
- *In Country* Mason
- *The Grapes of Wrath* John Steinbeck
- *Of Mice and Men* John Steinbeck
- *A Tree Grows in Brooklyn* Betty Smith
- *Fast Food Nation* Eric Schlosser
- *The Help* Kathryn Stockett
- *The Kite Runner* Hosseini
- *House Rules* Jodi Picoult

Summer Selected Reading Assignment

Directions: Complete this assignment for your selected reading book. The assignment is due on the first day of school. If you turn it in late, you will lose 5% off of your total grade for every day it is late. I will not accept the assignment after three days. There is also an option for some extra credit.

Complete each of the following 2 sections. They must be typed, double-spaced, in Times New Roman 12pt. font with 1 inch margins. 11th and 12th graders -- use MLA format/heading.

PLAGIARISM FROM SPARKNOTES, ANY OTHER INTERNET SOURCE OR ANOTHER STUDENT WILL RESULT IN A ZERO

1. (50%) As you read the book, complete at least 5 reader's responses. These should be **personal reactions** to what is occurring in the book, the characters or to the writing itself. Your responses should not include plot summary (but they can include a reaction to something in the plot—ex: if something surprised you, etc). Assume I wrote the book, so you don't need to fill me in on it. Responses should include, but are not limited to, ideas such as: characterization (how the characters change/evolve), themes (larger ideas/social issues you think the author is trying to express/how the book relates to real life or your life), comments on the author's talent/craft, use of literary techniques (symbolism, irony, foreshadowing, plot twists, etc...), and the like. Your responses should be written in sentence form and include a minimum of 5 sentences. **They should be in your own words and be your original thought.** Although these must be typed when turned in, feel free to respond in a notebook or on post-its as you read and then later transfer these thoughts to a word processor.

2. (50%) Identify the 5 most important passages from the book. This could be for a number of reasons: character development, well written prose/dialogue, theme development, symbolism, etc. The passage may be a phrase, sentence, or group of sentences / piece of dialogue. For each of the passages, write out the full passage with appropriate quotation marks and page citation. After the passage, analyze its importance to the book as a whole. Again, do not summarize the plot but give an analysis that explains why this passage is important to understanding the work as a whole or why you liked it. Your analysis should be one paragraph. I suggest you keep track of passages which could possibly end up as a final choice as you read. This way, when you finish, you can just glance back at the passages you selected and choose the 5 most important.

***Extra Credit Option*:** Do the same assignment for your required reading book.